



HAZE

Thanks for purchasing a Wilson Effects Haze pedal. While the Haze is not an exact replica of the vintage Uni-Vibe circuit it does recreate the sound very accurately. This sheet will provide you with a basic run down of your new pedal and its features.



Layout and overview of the Haze

Rate: This control allows you to adjust the rate or speed of the effect. You'll notice there is an oversized rubber knob. You can use this feature to control the rate via your foot. There is also an expression pedal input on the back of the pedal. The ideal value for the expression pedal would be 100K ohms but smaller values also work fairly well. The expression pedal jack uses a TRS style jack.

Level: This allows you to boost the output of the effect to help cut through the mix.

Depth: Controls the depth of the effect. Typically the depth is most noticeable after the 12 o'clock position. Turning it down lower will yield little to no results.

Input and Output Jacks: These are located on the back of the pedal. When looking down on the pedal the input jack will be on the right and the output on the left of the pedal.

DC Power Jack: The pedal operates on a 2.1mm center negative regulated power supply at 9 volts DC. Do not try to power your pedal at a higher voltage. You can also power the pedal via a high quality 9v battery.

Interior Trimmer: This acts as sort of a wet or bright control. Turning the trimmer one way will darken up the effect sound and turning it the other will brighten the effect.

Vibe/Chorus: This footswitch toggles the pedal between classic uni-vibe chorus and vibrato effect.

On/Off: This switch is located in the lower right hand corner of the pedal. Your new Haze is also true bypass.

Either a 9v high quality alkaline battery or a 2.1mm center negative power supply and cable can power your new Haze. When operating the pedal via battery you should unplug the pedal when not in use to insure the longest battery life. Try to keep your pedal as far away from your power supply as possible to minimize interference. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.