



## Compressor

At the base of this pedal is a vintage Ross Compressor circuit an already classic compressor circuit that has been modified to allow the user to adjust the attack and the clipping level of the pedal. The Attack control lend itself to almost allowing the pedal to overdrive a clean signal in a simply magical way. You can also blend your clean signal with the compressed signal.



## Layout and overview of the Compressor

**Sustain:** Controls the amount of sustain the compressor produces. This may create a bit of white noise in your signal path the more it is increased but that is normal with this style of circuit.

**Attack:** Controls the amount of attack and release the compressor has on your signal. This creates some awesome almost overdriven sounds at certain settings.

**Blend:** Controls the amount of clean signal blended into the signal path.

**Clip:** This allows the user to set the compressors clipping or gate point.

**Level:** Controls the output signal of the effect.

**On/Off:** Located at the lower front of the pedal.

**DC Power Jack:** The pedal operates on a 2.1mm center negative regulated power supply at 9 volts DC. Do not try to power your pedal at a higher voltage.

**Input/Output Jacks:** The input is located on the right when looking down on the pedal and the output is located at the left.

Only a 2.1mm center negative power supply and cable can power your new pedal. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of pedal components. If you have any other questions or concerns please visit the FAQ page at [www.wilsoneffects.com](http://www.wilsoneffects.com) or email me at [wilsoneffects@wilsoneffects.com](mailto:wilsoneffects@wilsoneffects.com). Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.