

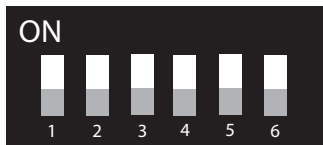
# WILSON EFFECTS

HANDMADE IN GUILFORD, INDIANA USA

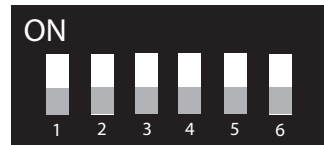
## Ten Spot II WH10 Retrofit

Vintage WH10V1 Tones with the added bonus of modern upgrades to one of the most iconic wah circuits of all time. The retrofit includes two different volume control options, the post effect volume knob located on the side of the pedal and the pre effect volume control located on the circuit board inside the pedal. The pre effect control allows you to dial it back a bit to avoid some of the breakup that can occur with the boosted op-amp of this circuit. You'll also notice there are three different DIP switches located on the circuit board. These are used to control the "Q" of the pedals sweep. There is one for guitar and two for bass. You can use these switches to darken or brighten the "Q" of the wah sweep. Below you will find a description of these switches and functions.

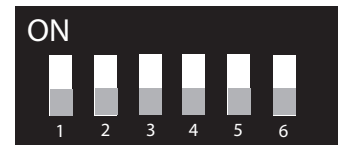
### Guitar



### Bass 1



### Bass 2



Switch one on all 3 of the switches is a .012 capacitor which is the stock setting of the circuit.

switch two is a .01 capacitor.

switch 3 is a .0082 capacitor.

switch 4 is a .0022 capacitor.

switch 5 & 6 are .001 capacitors.

The larger capacitors are for making drastic changes in the wah sweep and the smaller values are for making smaller more subtle changes in the wah sweep. I encourage you to play around with these as there are some really cool synth like sounds available. When the switches are in the on position the capacitor is active.