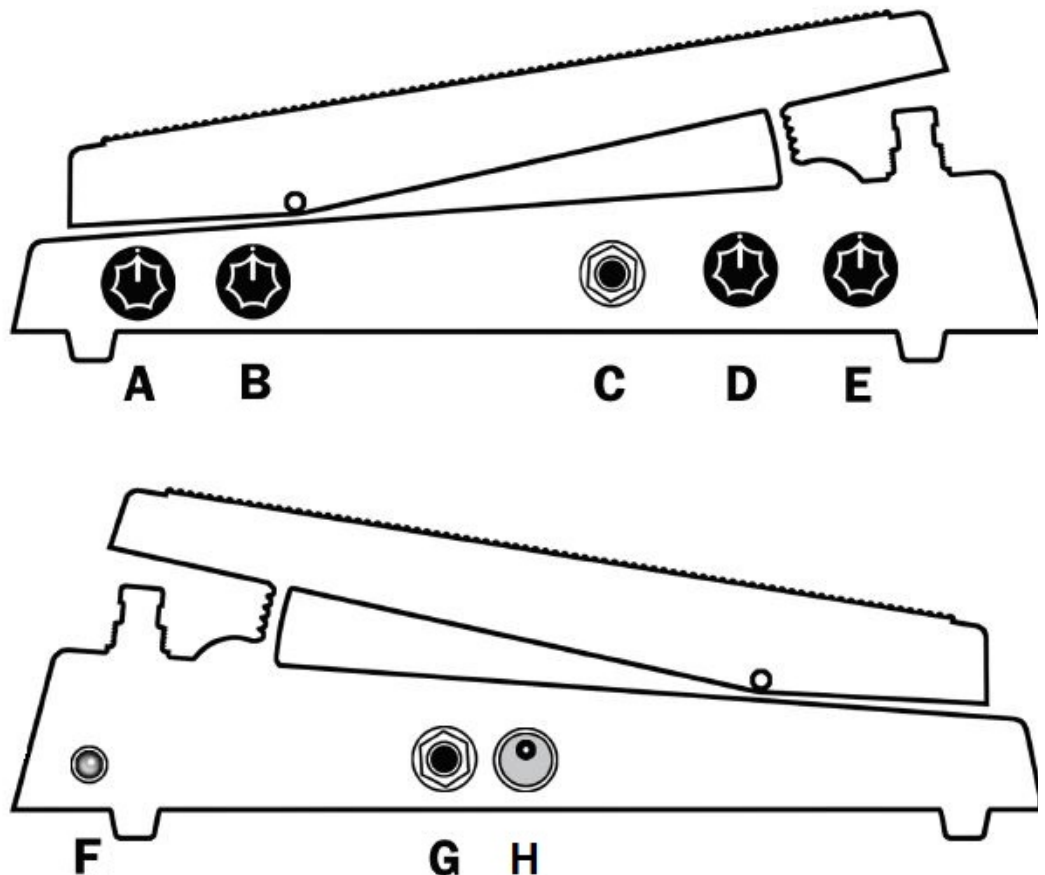




Funk Factory

Modeled after the infamous WH-10 wah pedal the Funk Factory takes this amazing circuit and gives the user some added flexibility. If you like the stock sound of the WH-10 you will want to leave the switches towards the toe of the pedal in the noon position. Aside from the stock setting there are other options that range from envelope filter like tones to deep synth sounds and throaty growls that can be tuned in via the guitar/bass switch and "Q" switch. In addition to all those added options the Funk Factory is also Fuzz Friendly. This enables the user to use the pedal in front of just about any fuzz pedal.



Layout & Overview of the Funk Factory

- G) Volume/Boost Control** – This allows the user to set the volume or output of the effect. You can set it up like the original WH-10 or reduce the boost to unity gain and so on.
- H) Depth Control** – Like the original circuit this is the depth control. Set it higher for more wah depth and lower for less wah depth.
- E) 1/4" Input Jack** – Insert your instrument cable here.
- F) "Q" Selector Switch** – This controls the "Q" position of the wah sweep. Leave this in the noon position for the classic WH-10 sound. You can move this one click forward for a deeper synth sound, or you can move it one of 3 clicks back and experience higher wah sweep settings. The higher "Q" settings sound best with the guitar/bass switch in bass mode in my opinion.
- C) Guitar/Bass Switch** – This controls whether the pedal is in guitar or bass mode. Guitar mode is with the knob pointed at noon and bass mode is one click forward.
- D) LED On/Off Indicator** – This will light up when the pedal is on.
- A) 1/4" Output Jack** – Insert your amplifier cable here.
- B) 2.1mm Center Negative Power Jack** – The pedal is powered either by an industry standard 2.1mm center negative power supply at 9vdc or a high quality alkaline 9vdc battery. Always be sure to unplug the input jack when using a battery to insure a long battery life.

Try to keep your pedal as far away from your power supply as possible to minimize interference. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of wah pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.