WILSON EFFECTS

HANDMADE IN GUILFORD, INDIANA USA WILSONEFFECTS.COM

Tone Snob

Based on the vintage Marshall Bluesbreaker circuit the Tone Snob expands on the original circuit giving the user a few added options to sculpt their tone. With added , treble and clipping options the player can use the pedal as a stand alone boost or a drive pedal. There is also an added amount of gain allowing you to push the drive of the pedal just a tad further. With 2 Channels to choose from each identical to one another.



Layout and overview of the Tone Snob

Level: Controls the output level of the effect.

Tone: Controls the tonal spectrum of the gain structure.

Mod: These switches allow the user to add and remove diodes from the gain stage as well as the clipping section of the pedal to change the tonal characteristics and output of the pedal.

Treble: Controls the amount of high frequencies introduced into the signal path.

Drive: Controls the amount of breakup introduced into the signal path.

DC Power Jack: The pedal operates on a 2.1mm center negative regulated power supply at 9 volts DC. Do not try to power your pedal at a higher voltage.

Input and Output Jacks: These are located on the sides of the pedal. When looking down on the pedal the input is on the far right and the output is on the left.

Use a 2.1mm center negative power supply and cable can power your new pedal. Try to keep your pedal as far away from your power supply as possible to minimize interference. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.