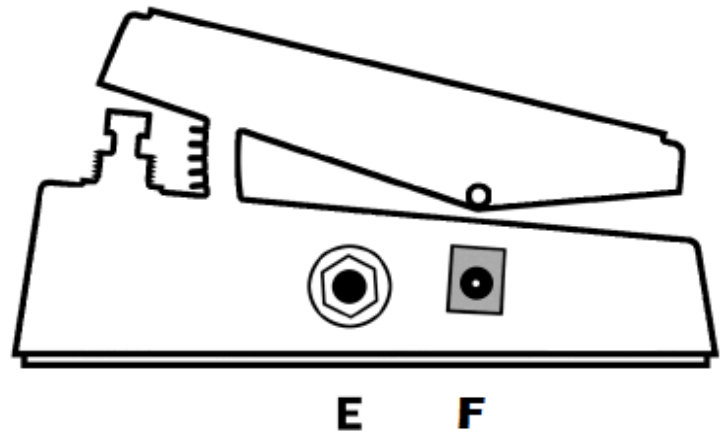
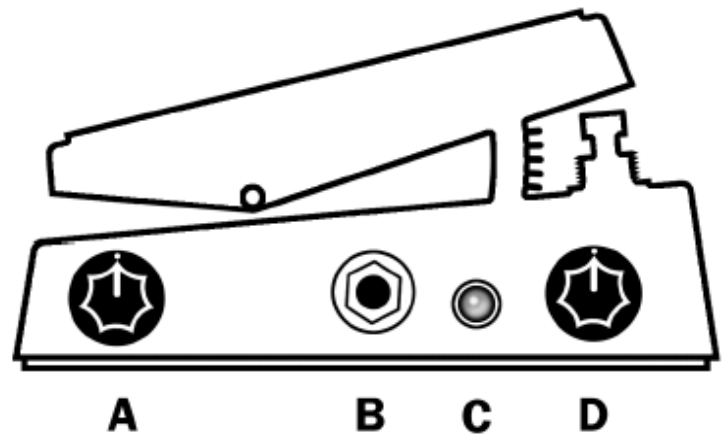
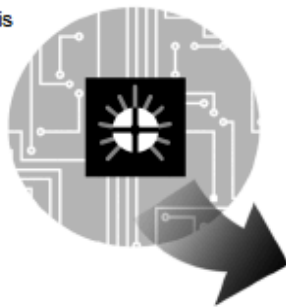




Mini Q-Wah

The Wilson Effects Mini Q-Wah was built to replicate just about any vintage wah tone imaginable and then some. Constructed of the highest quality parts available today as well as some of the most sought after vintage parts. It features a custom made Wilson Effects inductor designed side by side a vintage Halo inductor. This instruction sheet will give you a basic rundown of the Mini Q-wah and some of the vintage settings it is capable of.

There are 2 internal trimmers inside your new wah pedal. One controls the overall volume or output of the pedal and the other controls the sweep range of the wah effect. Either of these can be adjusted using a small standard control screwdriver. Be careful not to rotate the trimmer to far as this will break the internal trimmer. You will be able to notice when the trimmer has reached it's limit.



Layout and Overview of the Mini Q-Wah

- A) This is the Grownl control, otherwise known as the bass and gain control. Turning this towards the front of the pedal will increase the amount of bass and gain passed through the wah signal and vice versa.
- B) This is the 1/4" input jack. Insert the instrument cable here.
- C) This is the LED on/off indicator light. This will illuminate when the pedal is on.
- D) This is the Mid-range control. Turning this towards the front of the pedal will reduce the bite of the mid-range and turning it towards the rear will increase the bite of the mid-range.
- E) This is the 1/4" output jack. Insert the amplifier cable here.
- F) This is the 2.1mm center negative power jack. The pedal can only be powered using this jack. Be sure you are using the proper power supply when powering your pedal. It operates on an industry standard center negative power supply at 9vdc.

Please see the accompanying instruction sheet for some suggested vintage pedal settings. Your new Mini Q-Wah is also built with an internal fuzz buffer. This allows you to use this pedal with just about any fuzz pedal in front of it.

Try to keep your pedal as far away from your power supply as possible to minimize interference. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of wah pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.