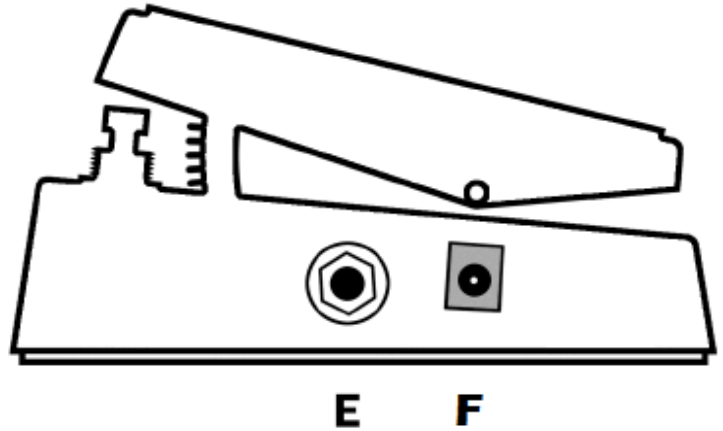
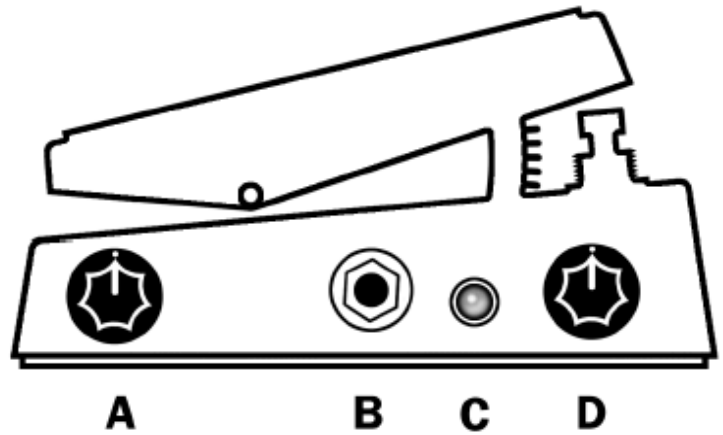
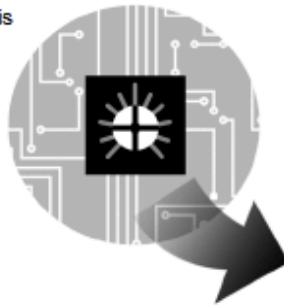




Mini Q-Wah

The Wilson Effects Mini Q-Wah was built to replicate just about any vintage wah tone imaginable and then some. Constructed of the highest quality parts available today as well as some of the most sought after vintage parts. It features a custom made Wilson Effects inductor designed side by side a vintage Halo inductor. This instruction sheet will give you a basic rundown of the Mini Q-wah and some of the vintage settings it is capable of.

There are 2 internal trimmers inside your new wah pedal. One controls the overall volume or output of the pedal and the other controls the sweep range of the wah effect. Either of these can be adjusted using a small standard control screwdriver. Be careful not to rotate the trimmer to far as this will break the internal trimmer. You will be able to notice when the trimmer has reached it's limit.



Vintage Wah Settings

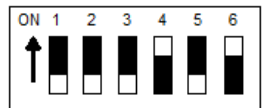
Clyde McCoy Signature Wah — Set Growl to 11:30 & Mid-range to 2:00. The internal trimmer should be set around 50% of its rotation and set the internal DIP switch so numbers 2 & 5 are on as seen to the right.



Vintage Colorsound Wah — Set the Growl control to 1:30 and the Mid-range to 11:00. The internal sweep trimmer should be set around 50% of it's rotation and set the internal DIP switch so numbers 1 & 5 are on as seen to the right.



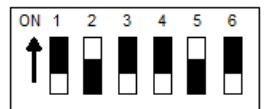
Thomas Organ SOD Wah — Set the Growl control to 11:00 and the Mid-range control to 1:00. The internal sweep trimmer should be set around 50% of its rotation and set the internal DIP switch so numbers 4 & 6 are on as seen to the right.



Musonics Wah — Set the Growl control to 11:00 and the Mid-range control to 8:00. The internal sweep trimmer should be set to 100% of its rotation and set the internal DIP switch so that number 6 is on as seen to the right.



Vox Film Can Inductor — Set the Growl control at 12:00 and the Mid-range control at 3:00. The internal sweep trimmer should be set at 100% of its rotation and set the internal DIP switch so that numbers 2 & 5 are on as seen to the right.



Maestro Boomerang — Set the Growl control at 12:30 and the Mid-range control at 12:00. The internal sweep trimmer should be set at 100% of its rotation and set the internal DIP switch so that numbers 1 & 4 are on as seen to the right.

