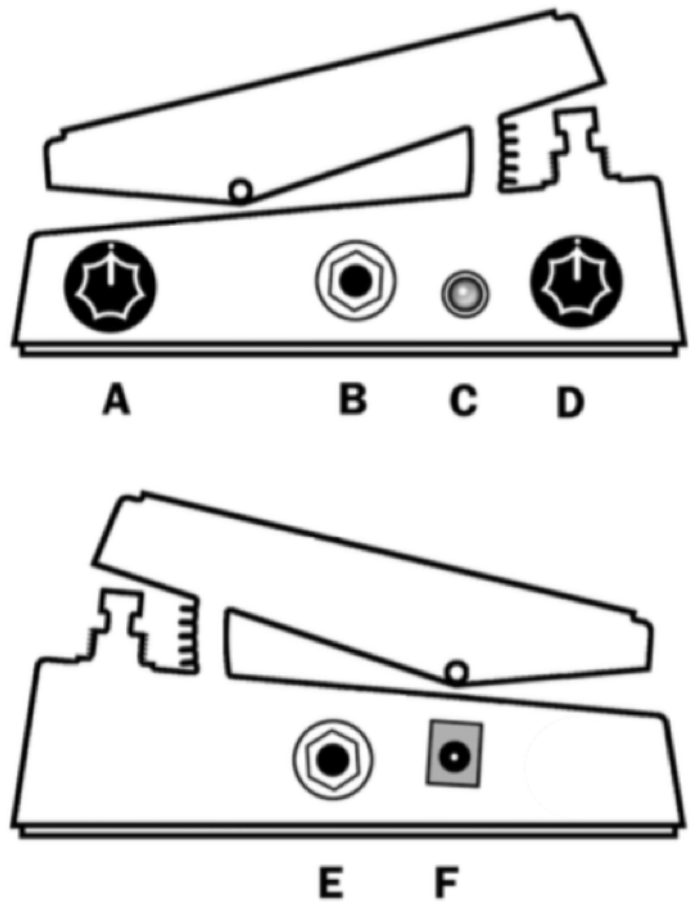




Mini Freaker Wah

Thank you for purchasing a Wilson Effect's Mini Freaker Wah. Unlike any other wah you've heard the Mini Freaker is a dual op-amp based filter. The tones go from a deep throaty tone to higher almost envelope like filter sounds. This is definitely not your daddy's wah pedal. Check out the info below to learn more about the Mini Freaker Wah.



Layout and overview of the Mini Freaker Wah

- A) Sweep Range:** Controls the depth of the frequency in the wah's sweep. Rotate the knob towards the front of the pedal for more depth and towards the back for less.
- B) Guitar Input:** Input jack for your instrument.
- C) Freaky Switch:** This allows you to change the Frequency spectrum of the pedal. The normal mode of the pedal has a volume drop at the heel which is great for doing synth like volume swells. This switch will eliminate that volume swell and allow you do just use the low to high frequencies of the pedal.
- D) Boost Control:** this allows you to boost the output of the effect. On a clean channel you will hear a noticeable volume boost where as on a gain channel you will notice the pedal pushing the front end of your amp as a booster would.
- E) Output Jack:** Output to the amplifier.
- F) Power Jack:** 2.1mm center negative 9VDC power only.

Inside the pedal you will notice there is a 6 position DIP switch. This controls the frequency range of the pedal. Switches 1 through 3 control the heel frequency and switches 4 through 6 control the toe frequency. You should always have a great value heel frequency than toe frequency as the pedal will not operate properly if the heel values are less that the toes value. The values of the switch positions are from 1 through 6; .068uF, .047uF, .039 uF, .068uF, .047uF and .039uF. You can combine these values in any manner as long as the values of 1 through 3 are greater than that or equal to 4 through 6.

Your new Mini Freaker Wah is powered via a 2.1mm center negative power supply only. Try to keep your pedal as far away from your power supply as possible to minimize interference. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of wah pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.