



This Is The Art

From light overdrive tones to heavy scooped mids metal tones This is the Art is the first pedal in the Wilson Effects line that accurately produces the types of tone that I hear in my head when I think of anywhere from blues to screaming 80's thrash metal.

This pedal reproduces some of the most classic and modern tones out there.



Layout and overview of This Is The Art

Gain - Controls the amount of overdrive or dirt in the circuit. From crisp clean overdrive to heavy distortion.

Level - Controls the output level of the pedal.

Shape - Controls the overall sound of the distorted signal.

Treble - Controls the amount of high frequency in the signal path.

Bass - Controls the amount of low frequency in the signal path.

9VDC - Use a center negative 9VDC power supply when powering the pedal. There is no battery option.

Out - This goes to your amplifier or next pedal in your signal chain.

Input - This is the instrument input of the pedal.

This Is The Art is a truly unique overdrive/distortion pedal which accurately reproduces some of the best overdrive and distortion tones from modern rock, metal and blues to classic rock, 80's thrash metal and all genres in-between. I hope you enjoy this pedal as much as I do and if you should have any questions or concerns please feel free to contact me. Thanks again for choosing Wilson Effects.